

WOOLLY MAMMOTH THEATRE COMPANY IN ASSOCIATION WITH  
 THE LABORATORY FOR GLOBAL PERFORMANCE AND POLITICS AND  
 THE CENTER FOR CONTEMPORARY ARAB STUDIES AT GEORGETOWN UNIVERSITY  
 PRESENT

# AS FAR AS MY FINGERTIPS TAKE ME

ONE-ON-ONE PERFORMANCE BY **TANIA EL KHOURY**  
 PERFORMED BY **BASEL ZARAA**  
**JANUARY 16 – FEBRUARY 3, 2019**

SUN	MON	TUE	WED	THU	FRI	SAT
			<b>JAN 16</b> <i>Schedule A</i>	<b>17</b> <i>Schedule A</i>	<b>18</b> <i>Schedule B</i>	<b>19</b> <i>Schedule D</i>
<b>20</b> <i>Schedule C</i>		<b>22</b> <i>Schedule B</i>	<b>23</b> <i>Schedule A</i>	<b>24</b> <i>Schedule B</i>	<b>25</b> <i>Schedule A</i>	<b>26</b> <i>Schedule C</i>
<b>27</b> <i>Schedule C</i>		<b>29</b> <i>Schedule B</i>	<b>30</b> <i>Schedule A</i>	<b>31</b> <i>Schedule B</i>	<b>FEB 1</b> <i>Schedule A</i>	<b>2</b> <i>Schedule C</i>
<b>3</b> <i>Schedule C</i>		<i>Please refer to the table below for a full list of performance times.</i>				

There will be 16 sixteen performances per day, in two blocks of eight performances each  
*(except for for Saturday, January 19th, which will have one block of eight performances).*  
 Each performance will last approximately fifteen minutes. Dates and times subject to change. All times PM.

<i>Schedule A</i>								
<i>Afternoon</i>	4:00	4:15	4:30	4:45	5:00	5:15	5:30	5:45
<i>Evening</i>	6:30	6:45	7:00	7:15	7:30	7:45	8:00	8:15

<i>Schedule B</i>								
<i>Midday</i>	12:00	12:15	12:30	12:45	1:00	1:15	1:30	1:45
<i>Afternoon</i>	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15

<i>Schedule C</i>								
<i>Afternoon</i>	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15
<i>Evening</i>	5:00	5:15	5:30	5:45	6:00	6:15	6:30	6:45

<i>Schedule D</i>								
<i>Evening</i>	5:00	5:15	5:30	5:45	6:00	6:15	6:30	6:45



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